

ARTS, CULTURE & HERITAGE COMMITTEE
TUESDAY, AUGUST 7, 2012 - 7:00 p.m.
DEXTER DISTRICT LIBRARY

THE VILLAGE OF DEXTER

Members present: Mike Vickers, Victoria Schon, Tom Rosenbaum, Lynn Babcock, Audrey Becker, Mary Bowe, Paul Cousins

The July meeting notes were reviewed and no changes were made.

The Committee reviewed the update on the temporary art display. The truck sculpture that was delayed should be delivered at the end of October/early November. Council will vote at the end of August on the "Icarus Rising" sculpture that is proposed to be mounted on the Encore Theatre building. The Committee will discuss a date for a sculpture walk that highlights the temporary pieces at the September meeting.

The Committee discussed the status of the possible permanent art pieces. The Committee reviewed and made suggestions to the solicitation for the friendly troll and requested to see it again before it is released. The idea of requesting grant funding was supported and Courtney N. will work on the grant application which is due on October 1. The Selection Committee has recommended the blue heron as a permanent piece of art for Mill Creek Park. The Parks & Recreation Commission and Council will vote on this recommendation in August. Artwork concepts for LaFontaine will require a meeting with Matt LaFontaine to understand what he had in mind before an RFP is sent out.

Final plans for the Yellow Door breakfast were discussed. Banners for the lightpoles will be an agenda item in September.

Paul Cousins gave an update on the Mill Creek park project. The ribbon cutting will be held on August 11 at 11 a.m. following the Dexter Daze Parade.

The next Songs, Slams and Smores on September 22 will be at Mill Creek Park behind the Fire Station. Dave Boutette will be the master of ceremonies and Don Allen will host the drum circle. The Committee will also be participating at Apple Daze with its Box Town activity.

The Committee requested that the next agenda contain a discussion item regarding the possibility of working with the Wellness Center to encourage the incorporation of public art at their location.