

CITY OF DEXTER
ART SELECTION COMMITTEE REGULAR MEETING
Wednesday, February 24, 2016 @ 7:30 PM

Location: Dexter District Library
3255 Alpine St., Basement Meeting Room

A G E N D A

- 1. CALL TO ORDER**
- 2. ROLL CALL**

Victoria Schon	Phil Arbour
Tom Rosenbaum	Mary-Ellen Miller
Rich Bellas	Marni Schmid
Ray Tell	Toni Henkemeyer
Donna Fisher – Ex-Officio	
- 3. APPROVAL OF THE MINUTES – October 29, 2015**
- 4. APPROVAL OF AGENDA**
- 5. CITIZENS WISHING TO ADDRESS THE COMMISSION**
- 6. OLD BUSINESS**
 - A. Consideration of: Lion’s Sculpture Donation
- 7. NEW BUSINESS**
 - A. Consideration of: Bicycle Sculpture Donation
- 8. CITIZENS WISHING TO ADDRESS THE COMMISSION**
- 9. PROPOSED BUSINESS FOR FUTURE MEETINGS**
- 10. ADJOURNMENT**

**ART SELECTION COMMITTEE
THURSDAY, OCTOBER 29, 2015
DEXTER SENIOR CENTER – 7720 ANN ARBOR ST.**

THE CITY OF DEXTER

Members present: Victoria Schon, Rich Bellas, Phil Arbour, Mary-Ellen Miller, and Donna Fisher.

The meeting was called to order at 7:30pm.

1. Lion's Sculpture Proposal

Dennis Berry and members of the Lion's provided background on the proposed Dexter Lion's Club Sculpture. The Dexter Lion's presented a mock-up of the sculpture. Committee members walked around and viewed the sample sculpture.

Committee members asked questions of artist Robert Barnum relating to his work and the process that he uses to create sculptures.

The Committee discussed potential locations for the sculpture. The Committee provided consensus to postpone a decision on the sculpture until a location could be determined.

The meeting adjourned at 8:25pm

Memorandum

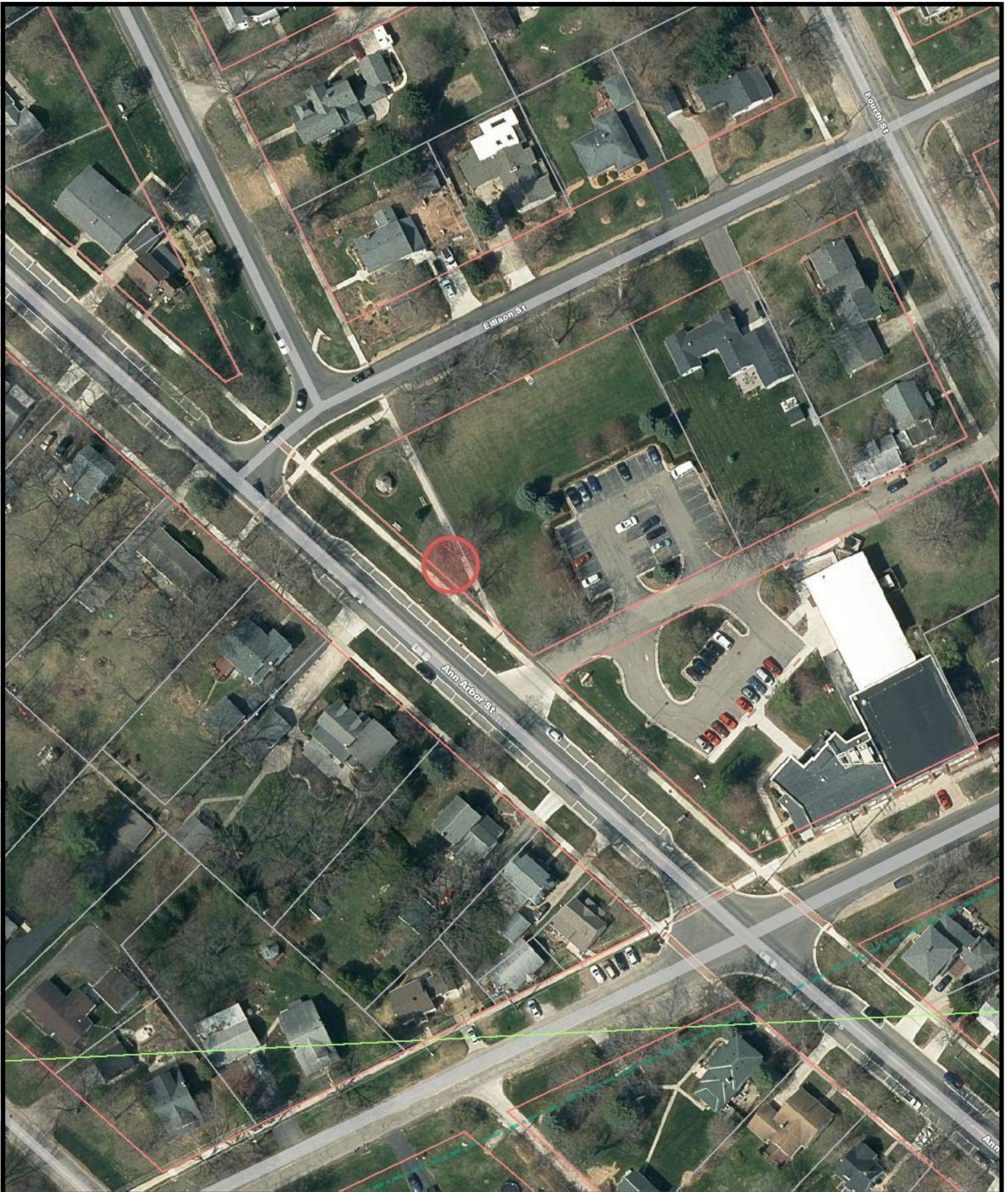
To: Art Selection Committee

From: Justin Breyer, Assistant to the City Manager

Re: Proposed Lion's Sculpture

Date: February 19, 2016

At the October meeting of the Art Selection Committee, the Committee postponed making a decision on the sculpture until a location could be decided upon. After the October meeting, I met with Victoria Schon to scout a location for the proposed Lion's Sculpture based on options that were discussed at the October meeting. The options that were discussed included: inside of the curb cut in the parking lot behind the Beer Grotto; Peace Park; Community Park; and near the gazebo in Lions Park. Based on the size of the sculpture, staff is proposing that the sculpture be located in Lion's Park between the two trees closest to the Senior Center driveway. It appears that there is enough open space in this location to accommodate the large sculpture. It also makes sense that a donation from the Lion's Club be located in "Lion's Park." Pictures of the proposed location are attached.



Location Map - Lions



1: 1,199

2/19/2016



NOTE: Parcels may not be to scale.

The information contained in this cadastral map is used to locate, identify, and inventory parcels of land in Washtenaw County for appraisal and taxing purposes only and is not to be construed as a "survey description". The information is provided with the understanding that the conclusions drawn from such information are solely the responsibility of the user. Any assumption of legal status of this data is hereby disclaimed.

Proposed Lion's Sculpture Location





Robert L. Barnum

8460 Midstate Drive

Mecosta, Michigan 49332 (231) 591-2744

robert_barnum@ferris.edu

<http://www.rlbarnumstudios.com>

Teaching Experience

Ferris State University

Big Rapids, Michigan - 1989 to Present
Granted tenure. Merit increase award 1996 and 2002.
Promoted to Full Professor 2003.

Columbia College

Chicago Illinois - 1985 to 1989

Saint Francis College

Fort Wayne, Indiana - 1980 to 1985

Idaho State University

Pocatello, Idaho - 1979 to 1980

Concept Development - Ferris State University

Michigan ArtWalk. Concept that has resulted in a 20-year plan to develop Ferris State University into a campus-wide art museum dedicated to Michigan artists.

Presidential Art Collection. Concept to establish one major piece of art at FSU for the current and past 14 Presidents. Concept accepted by the University. The first piece of this collection was unveiled November 1996. The second piece was unveiled spring 1999.

Mecosta County Public Art Initiative. Public art design to create a county wide collection.

Public Art-condensed list:

- "Iowa" -3 panel stretched canvas mural. 14' x 23' x 4". Iowa
- "MTL" – Five figure aluminum sculpture. 14' x 11' x 10'. Michigan
- "The River Runs Through Us" –Aluminum/corten steel sculpture. 19' x 18' x 5'. Michigan
- "LOSB" - 3 Figure aluminum sculpture with narrative forms. 14' x 6' x 5'. Michigan
- "Isabella" - 3 Figure corten steel figure sculpture with 8' tall aluminum narrative box. 12' x 7' x 7'. Michigan.
- "Flow" -42' Long metal mural. ¼" Aluminum in relief layers. 42' x 23' x 6". Montague, Michigan.
- "Human Poetry" – Four panel oil on stretched canvas presentation. 9' x 30' x 2'. City County Building, Denver, Colorado.
- "Visual Sound" – Corten steel sculpture. Two figure forms. 11' x 15' x 5'. Pocket Park, Big Rapids, Michigan.
- 125th Sculpture – Corten steel. Three piece figure form sculpture. 22' x 25' x 23'. FSU, Big Rapids, Michigan.
- "Healing Hands" – Corten steel sculpture, 5' x 5' x 9'. Mecosta County Hospital, Big Rapids, Michigan.
- "UVU Story" - Six panel mural, 15' x 65' for Utah Valley University in Orem, Utah.
- "Struggle and Security" - Ten panel mural approx. 2000 square feet. Central Mutual Insurance, Van Wert, Ohio.
- "Visionary" - triptych. 21' by 33' stretched oil on canvas. Arts and Sciences Building, FSU.
- "Continuous Game" - 6'x33' bent steel sculpture. FSU Student Recreation Center.
- "Jump Ball" - 9'x21' and "Break Away" - 4'x7' Steel relief sculptures. - FSU Wink Arena.
- "Of Thought and Reason" - 10' by 130' oil on canvas mural. FSU FLITE Library.
- "With Our Hands – With our Minds" – 4' x 45' mural. Grand Rapids Community College.
- "Fair Commerce" - 4 panel oil on canvas mural covering 70' of wall. Community Central Bank, Mt.Clemens, Michigan.
- "Swimming Up Stream" - 6'x8' steel sculpture. Montague, Michigan.
- "Contemplation" – Bent steel sculpture, 11' x 7' x 4'. City Hall, Big Rapids, Michigan.

Juried Competitions

Received over 30 awards in National and International Juried Competitions, 2002-2008.

Museum Exhibits

2011	Taiwan International Water Color Exhibit – Taiwan	2005	Watercolor USA Springfield Art Museum Springfield, MO Robert E. Goodier Memorial Award
2008	People Reading MO Spartanburg Art Museum Spartanburg, SC Curator – Thomas L. Johnson	2004	“Blue Collar” One person exhibit. Muskegon Museum of Art Muskegon, MI
2007	Midwest Art Exhibit Birger Sandzen Memorial Gallery Lindsborg, KS	2002	66 th Annual Mid Year Exhibition The Butler Institute of Arts Youngstown, OH
2006	“And So It Goes” One person exhibit. Dow Museum of Art Midland, MI		

Other Awards

- Patron of the Arts Award-Mecosta County Council of the Arts: Robert and Lisa Barnum
- Michigan Artist of the Year Award 2003
Governor’s Award for the Arts and Culture, ArtServe of Michigan
- Professional Achievement Award for Arts & Sciences, Idaho State University

Signature Memberships

American Watercolor Society
National Watercolor Society
Watercolor USA Society

Served as Juror (Recent)

Winter Park, FL
Canton 18th Annual, MI
Lakefront, WI

Publications: Condensed List

- Dialogue Magazine Chicago, IL
- Watercolor Magic Magazine
- Detroit Free Press
- Pioneer Press, Big Rapids, MI
- Images Magazine
- Grand Rapids Press
- Kalamazoo Gazette
- Rockport Publisher
- American Artist Magazine
- Watercolor Magazine
- The Artist Touch 2
- Chronicle of Higher Education
- Michigan Monthly Magazine
- The Transparent Color Wheel
- The Artist Magazine
- The Creative Artist

Education

1980 M.F.A. Idaho State University
1978 B.S. Southern Oregon State University
1974 A.A. Oregon College of Art



"THE SOUND OF THE WIND"
ROBERT L BARNUM

GUITAR MAN
3/8" 6000
SERIES ALUMINUM

SAX MAN
3/8" 6000
SERIES ALUMINUM

6.5'
+0'
7.0'

SEEING EYE
DOG
3/8" 6000
SERIES ALUMINUM

CONCRETE
SLAB
SUPPORT..
APPROX. 6" ABOVE
GROUND LEVEL

PAINTED STEEL
STEPED SUPPORT
3/8" MILD STEEL

ROBERT L BARNUM



Dexter, Michigan.

“THE SOUND OF THE WIND”

The SOUND OF THE WIND sculpture is a sculpture that is dedicated to the quality of life and to the power of music. The concept drawing as offered suggests slightly larger than life size adult male figures at somewhere between 6.5' to 7' tall if standing erect. The horn player and guitarist would be fabricated out of multiple layers and multiple perpendicular plates of 3/8" 6000 series aluminum. The multiple layer podium would be fabricated out of 3/8" mild steel and painted with durable exterior enamel paint. Color to be selected at a later date. The total sculpture would be mounted with anchor bolts to an organic form concrete slab with a minimum of 6" of height above ground level.

The sculpture also implies in creative terms that the Sax player is sight impaired and requires a seeing eye dog. The goal is to inspire a public statement that not only offers a compelling visual about the quality of life in Dexter but also suggests a sculpture dedicated to the sight impaired.

The sculpture design will have multiple body plates that will have quotes cut through those body plates that suggest comments about the quality of life or about the influence of music on our lives. The goal would be to create a sculpture you not only view but also read like organic form pages in a figure form book. This dual content design allows the possibility of a personal visual statement at the highest level. Please note the attachments that describe the sculpture I just installed in Anchorage, AK from a national competition. This sculpture in Alaska titled East High in the attachments is also designed around my dual content approach of viewing and reading figure form sculptures I create.

Quotes must be short to allow my level of plasma cut and to present a reasonable public read at 10' or more from the sculptures.

This sculpture like all my sculptures are a bolt down design that would allow the sculpture to be removed and relocated should the site need future construction. The sculpture will be designed to withstand tough Midwest weather and will be quite durable with reasonable maintenance needs.

The title THE SOUND OF THE WIND is not only influenced by the subtle impact music has on our lives but the unique sound wind moving through my multiple direction sculptures can create.

Some quote possibilities:

Where words fail music speaks. Hans Christian Anderson

Music in the soul can be heard from the universe. Lao Tzu

We become what we think about. Earl Nightingale

Everything you can imagine is real. Picasso

Ideally at least one of these quotes that will be on this sculpture that will last for many centuries should come from the Dexter Lions Club. This quote must be short, compelling and suggest something about the quality of life we all seek. Nothing that reads as advertising will work.

Robert L Barnum

Professor of Art

Resident Artist

















DEXTER LIONS CLUB SCULPTURE PROJECT SUMMARY AND CLUB HISTORY

The following is a summary of decisions made by the Dexter Lion's Club collaborating with art professor Robert Barnum, which lead to the creation of a sculpture, which we wish to donate to the city of Dexter. Included is a record of our club's past association with the city.

The art project began about 18 months ago. Several pieces of art work were noticed outside the studio of Robert Barnum, an art professor, from Ferris State University at Big Rapids, which is near where a Dexter Lion has a cottage. We met with and learned about the works that Mr. Barnum had crafted for permanent display at a number of municipalities, commercial establishments and local government buildings. Mr. Barnum is a tenured art professor at Ferris State and has an impressive resume covering his career as an artist. Over 20 of his sculptures are on permanent display in Michigan, Ohio, Colorado and Alaska. The subject art sculpture was discussed by the Lion's Membership after viewing various proposal's and eventually was approved by the board by a wide margin. The Lion's worked diligently with the artist to incorporate a theme that included a blind musician and a leader dog combined with Mr. Barnum's art wishes. To get course approval and funding from the Ferris State Administration for the 2015-2016 school year, he needed a financial commitment from the Lions, which was given. At this time Mr. Barnum is in the process of building a scale model showing three elements agreed upon for the sculpture. Those are a guitar player, blind saxophonist and a leader dog, which was presented to Dexter's Art Committee on September 21st. Several members of the Art Committee did mention the art theme of this sculpture seemed to fit with Dexter's future art plans. Some minor adjustments to the design could be considered after viewing the scale model. In summary, the Dexter Lions would like to know if the city of Dexter would allow this sculpture to be displayed on public property? If yes, a location would need to be found.

DEXTER LIONS CLUB SCULPTURE PROJECT SUMMARY AND CLUB HISTORY

The Dexter Lions Club was chartered in March of 1979, and is part of the world's largest service organization, with clubs in most of the major countries worldwide. The best known, and primary goal of the Lions club, is to give support and assist people with vision problems, not only blindness, but other sight impairments. Currently we are working on programs for aiding diabetics with their disease. The Lions Club supports both national causes and causes in the clubs' home communities. Donations, large and small, have been made to citizens residing in the Dexter area and the City of Dexter has received funds to enhance the city amenities for the enjoyment of these citizens. Over \$300,000.00 has been donated to individuals and families in need and for community recreation and park sites by the Dexter Lions since 1979. Whether it's eye glasses, scholarships, direct assistance or working through various agencies for persons in need, improvements to parks and recreation facilities, the Dexter Lions have been a dependable source of support.

The most noticeable result of the donation's is the Monument Park Gazebo, built in 1985, financed entirely by the Dexter Lions. Most everything in the Park was provided by the Lions, including the memorial brick walkway, cement sidewalks, water fountain and matching benches, the flag pole, landscaping, electrical services and equipment that supplies the park and even the waste containers. The Monument park ice rink is also sponsored by the Lions. The Lions donated funds for the Gazebo, play ground equipment and the asphalt walk way in the City Park behind LaFontaine Chevrolet. Dexter Schools were recipients funds for: the softball & baseball scoreboards at Creekside school; the "Welcome to Dexter" sign at Bates school; sports records boards in the new High School gym; support for the Community Service and Leadership (CS&L) program at Mill Creek School; and valet parking for the annual Dexter Prom. Additional donations have been made to support the Dexter wrestling club, high

DEXTER LIONS CLUB SCULPTURE PROJECT SUMMARY AND CLUB HISTORY

school robotics club, Lacrosse team, DHS football, Dexter equestrian program and funds for special need's camp's for middle school students. Over 160 scholarships have been awarded to Dexter Seniors in the 36 years since the club was chartered, totaling over \$160,000.00. Seniors Get Stuffed, H.A.R.T (H.A.R.T. is a volunteer organization the provides food, refreshments and support to firefighter's at the fire scene) and the Dexter Area Fire Department have benefitted from Lions financial support.

The Lions are proud of their connection with the City Of Dexter and look forward to continuing to make it a great place to live.

Memorandum

To: Art Selection Committee

From: Justin Breyer, Assistant to the City Manager

Re: Proposed Bicycle Sculpture

Date: February 19, 2016

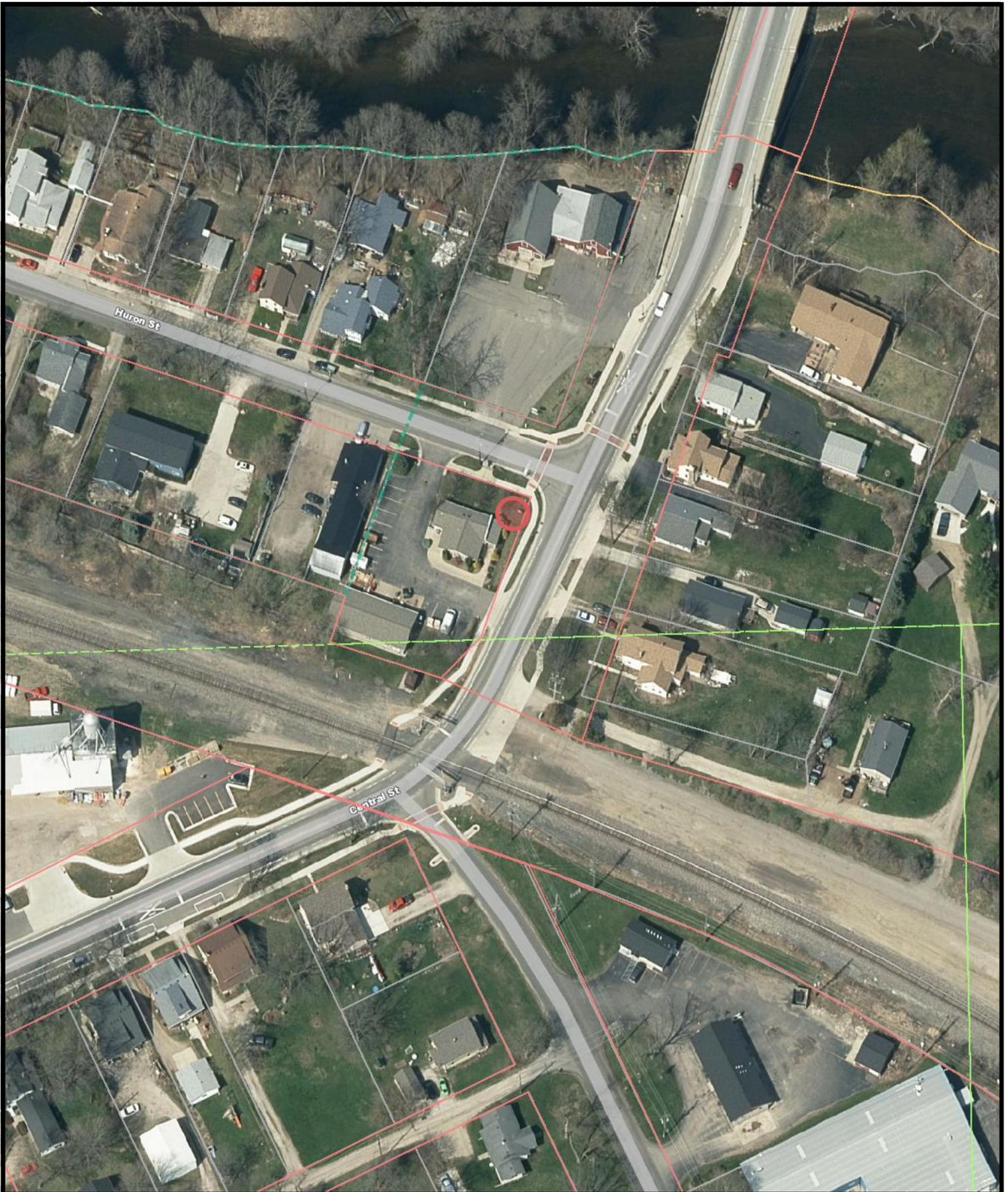
For the past several years the idea of a bike sculpture has been discussed by the Arts, Culture & Heritage Committee. The sculpture was approved by the Art Selection Committee in 2013, but the issue of location hindered the project's forward motion. In the last few months, the project again gained traction with the Arts, Culture, and Heritage Committee, but the general consensus was that it should be brought back before the Art Selection Committee before going to City Council.

The Ann Arbor Touring Bicycle Society, along with Aberdeen Bicycle, and Dexter Bike & Sport have offered to make a donation towards the sculpture and requested that it be visible to the bicyclists that enter town on Mast/Central and turn onto Huron. Several locations have been discussed by Arts, Culture, and Heritage representatives, members of the Ann Arbor Bicycle Touring Society, the proposed sculptor, and staff. Locations that were discussed included: right-of-way near the Dexter Cider Mill, on City property along the B2B Trail near the Department of Public Works, and Mill Creek Park.

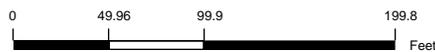
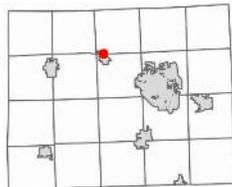
In December, Ann Arbor Bicycle Touring Society members proposed a location adjacent to CMR Mechanical at the corner of Central St. and Huron St. The group wished to determine whether or not this and other locations along Central St. would be feasible before requesting that the Art Selection Committee give consideration to any of the locations. Staff followed-up with Patrick Droze and Chris Donajkowski of OHM Advisors, and Dan Schlaff, Public Services Superintendent, to discuss the feasibility of locations along Central St. OHM staff was unsure about the interaction with railroad right-of-way and other underground utilities, but OHM staff agreed to assist with a utilities/right-of-way analysis.

After this meeting, Dan Schlaff called in Miss Digs on the CMR Mechanical property. Based on the information gathered after this meeting, there were feasible locations near Huron St. and Central St. These locations included property on the CMR side of Central St. close to the railroad tracks, but not in railroad right-of-way; on CMR property at the corner of Central St. and Huron St. close to CMR's existing ground sign; and in line with the Border-to-Border Trail fence near Central St.

In January, I met with Lynn Babcock, Paul Cousins, Rick DeTroyer, Dan Schlaff, and Kurt Augustine to discuss the proposed locations for the proposed bicycle sculpture, the materials, and the information needed for the Art Selection Committee. The location being proposed to the Art Selection Committee is on CMR Mechanical's property near their existing sign on the southwest corner of Huron St. and Central St. Staff has received confirmation that CMR Mechanical's owner would agree to an easement for the sculpture.



Location Map - Bicycle



1: 1,199

2/19/2016



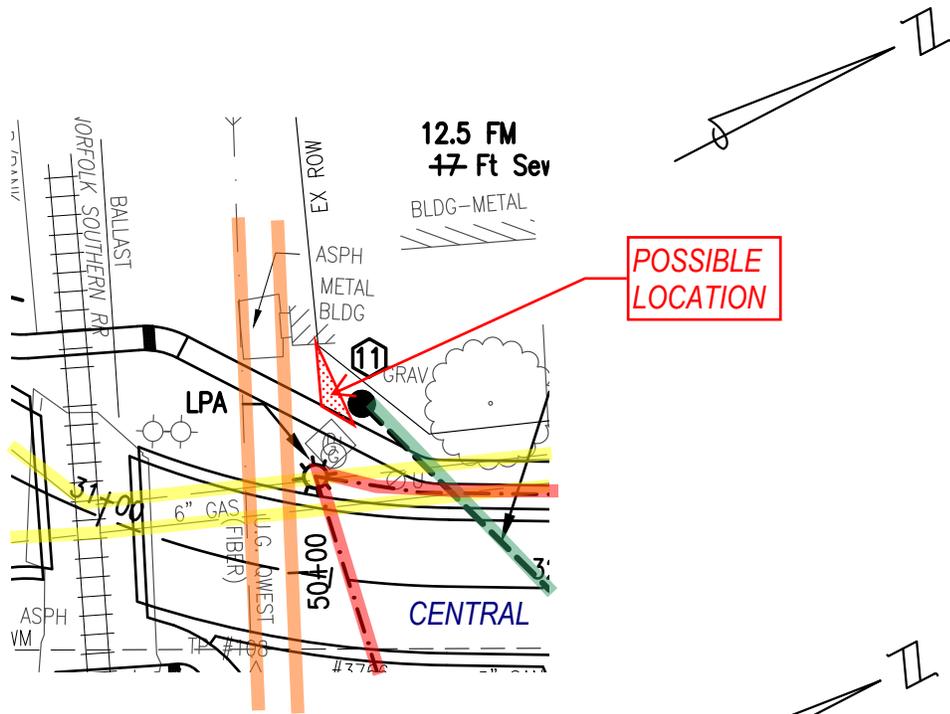
NOTE: Parcels may not be to scale.

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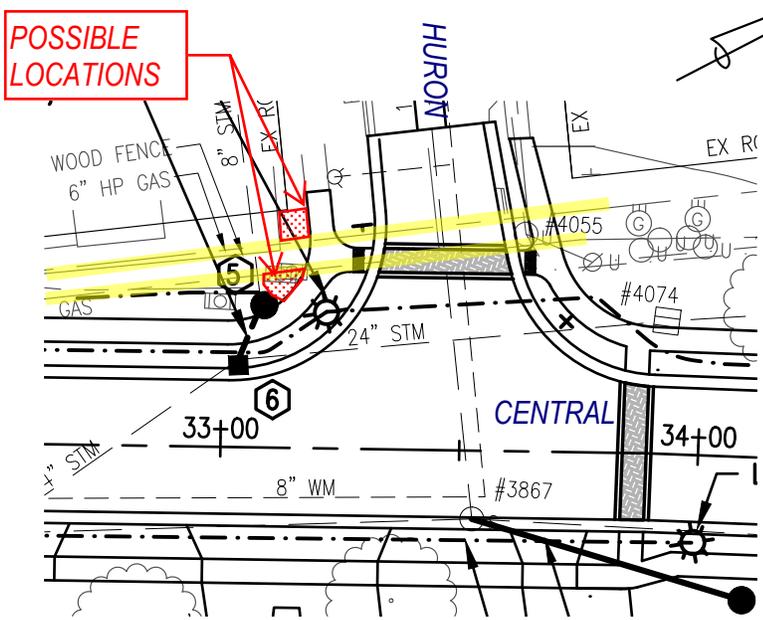
Bicycle Sculpture Proposed Location







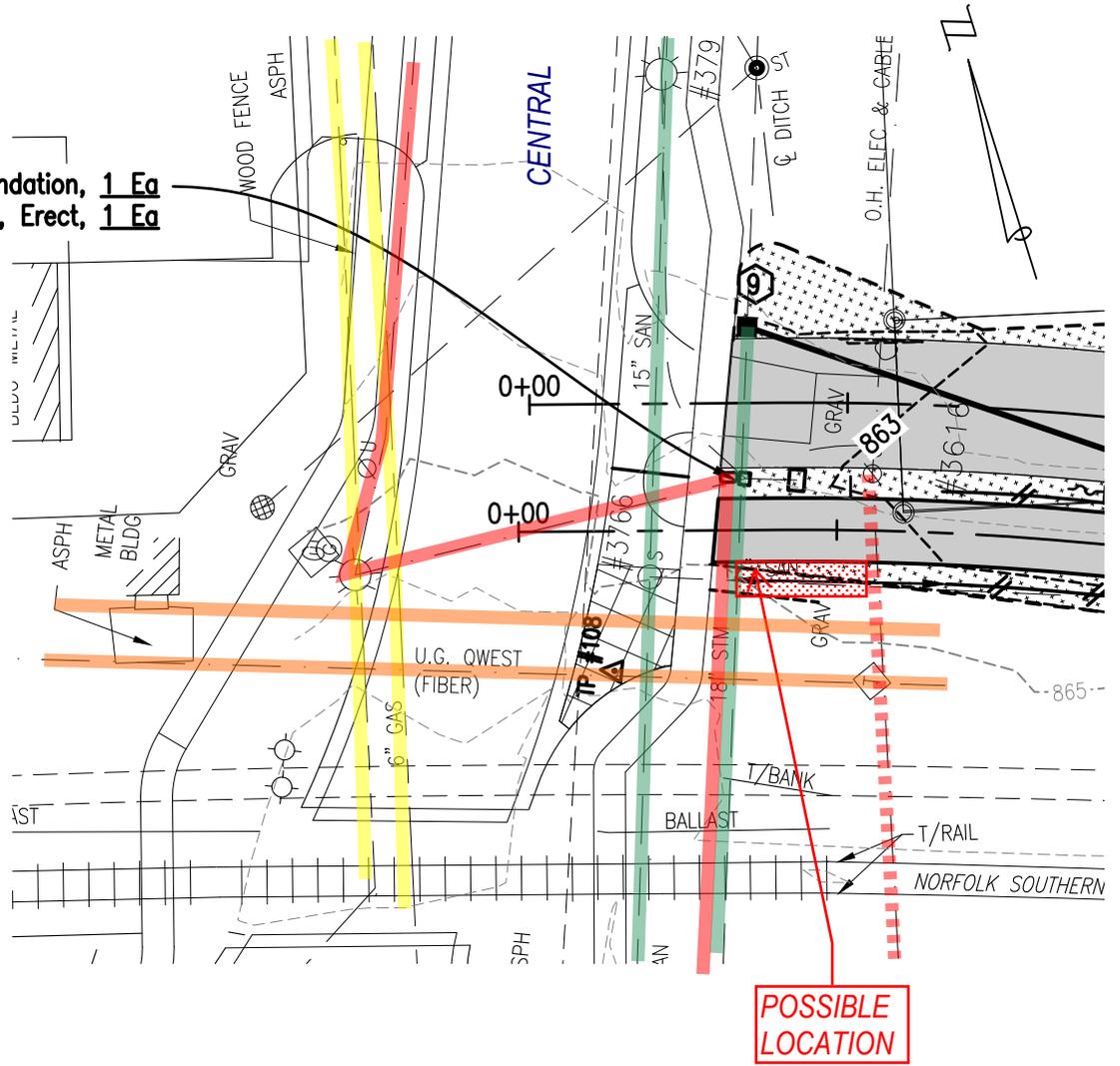
POSSIBLE LOCATION



CLIENT:		JOB #		SCALE H: 1"= V: 1"=	
				SHEET	
				BY DROZE	
34000 Plymouth Road Livonia, MI 48150 P (734) 522-6711 F (734) 522-6427 WWW.OHM-ADVISORS.COM					
COPYRIGHT 2007 OHM ALL DRAWINGS AND WRITTEN MATERIALS APPEARING HEREIN CONSTITUTE THE ORIGINAL AND UNPUBLISHED WORK OF OHM AND THE SAME MAY NOT BE DUPLICATED, DISTRIBUTED, OR DISCLOSED WITHOUT PRIOR WRITTEN CONSENT OF OHM					



B2B Sign, Foundation, 1 Ea
 B2B Sign, Erect, 1 Ea



**NOTE: THIS LOCATION WILL REQUIRE
 A PERMIT/PERMIT AMENDMENT FROM
 AMTRAK**

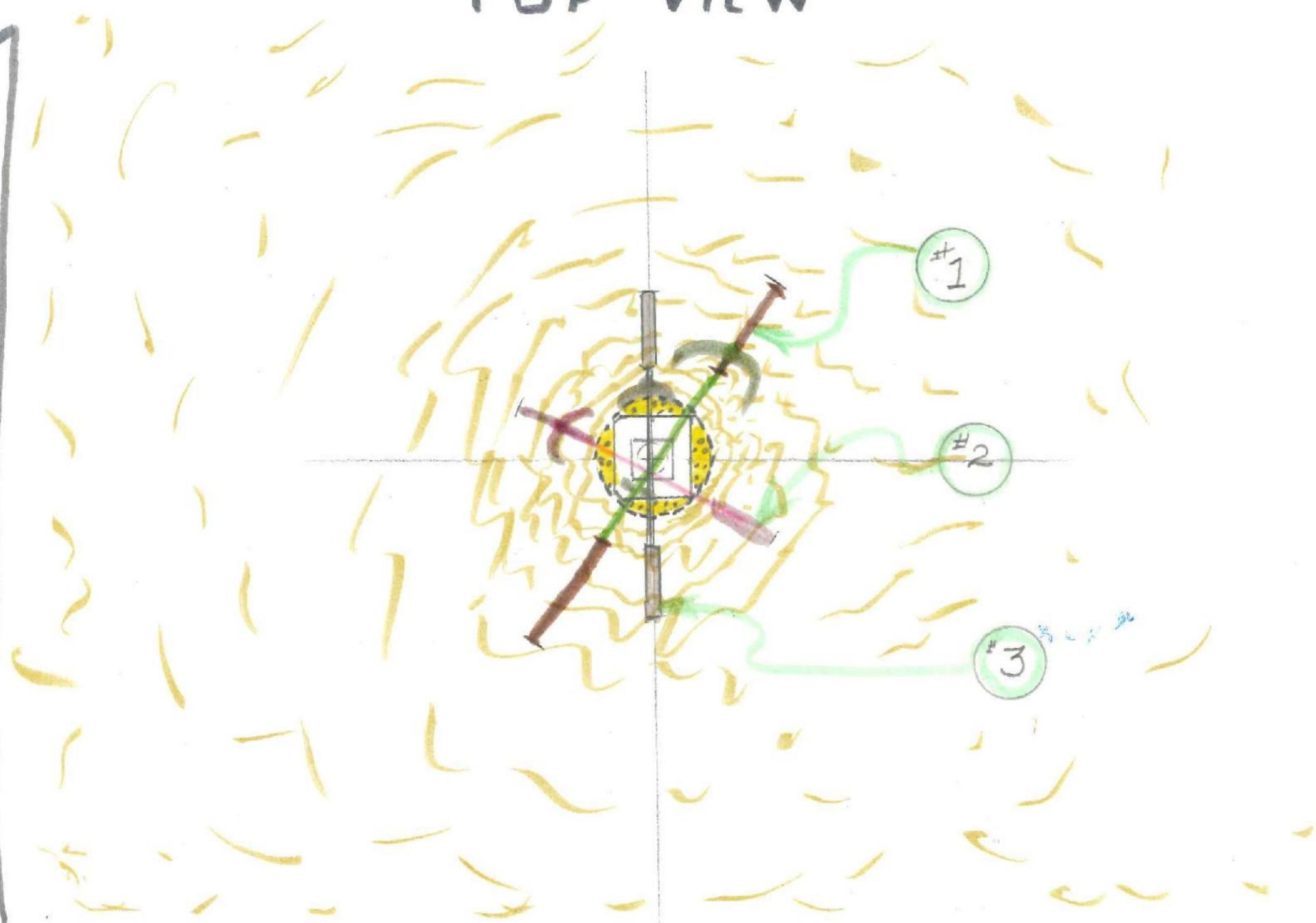
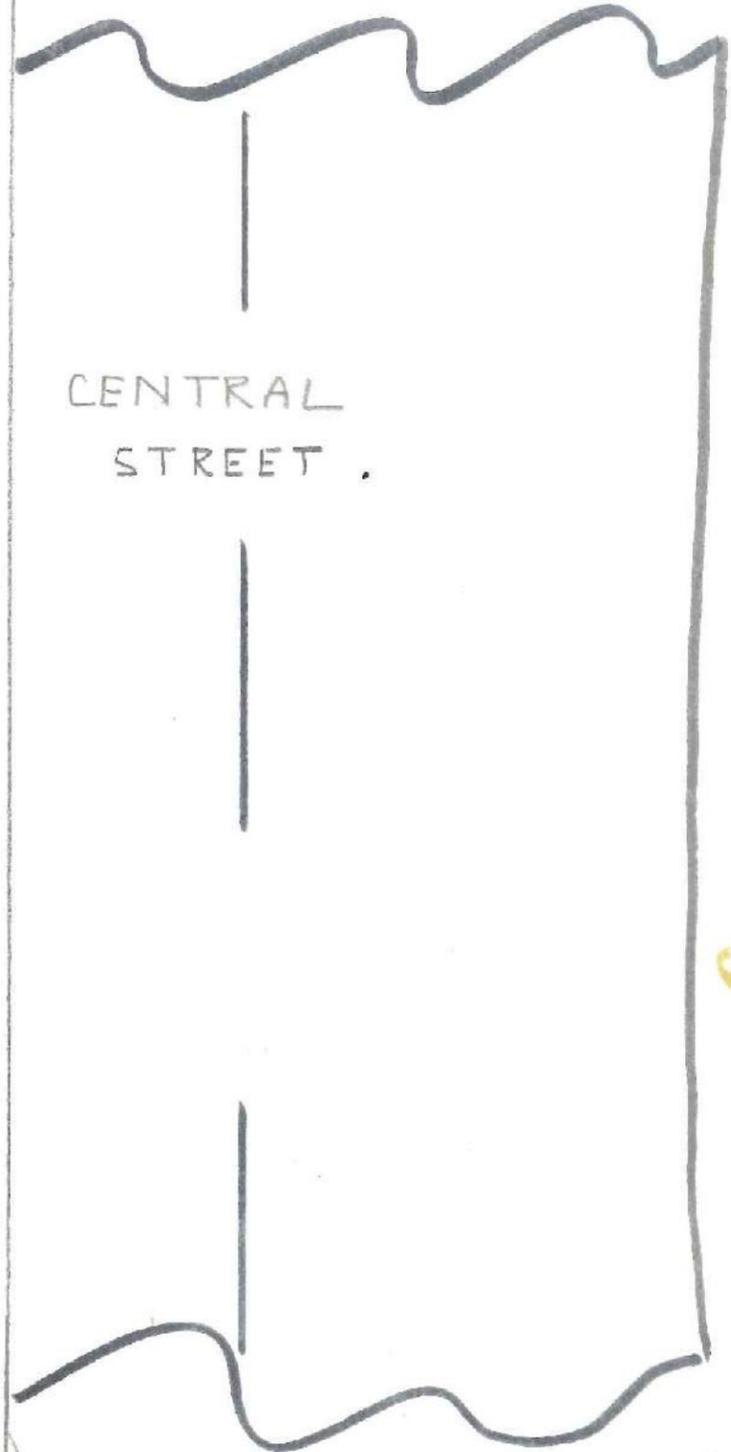
CLIENT:		JOB #		SCALE H: 1"= V: 1"=	
				SHEET	
				BY DROZE	
34000 Plymouth Road Livonia, MI 48150 P (734) 522-6711 F (734) 522-6427 WWW.OHM-ADVISORS.COM					
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TOP VIEW



CENTRAL STREET .

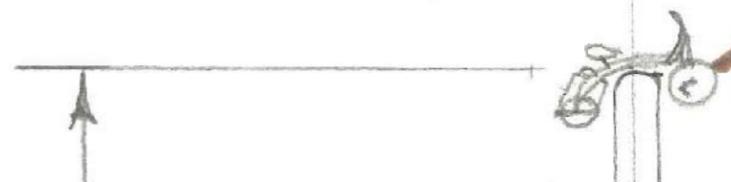


#1

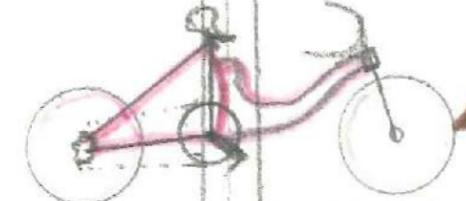
#2

#3

#4 TRICYCLE



#2 - BASIC WOMAN BIKE



← ANN ARBOR 26m



#1 - 1947 PEDDEL MAST

DOWN TOWN →

10 FT.

25 FEET

CENTRAL STREET

RE-ROD-BOLTS

4 FT.

SOIL

ANN ARBOR BIKE TOURING SOCIETY

SCULPTURE

SCALE 3/8" = 1 FT.

JAN. 2016

DESIGN: Rick DeTroyer

2 FT. Dia.

CEMENT FOOTING

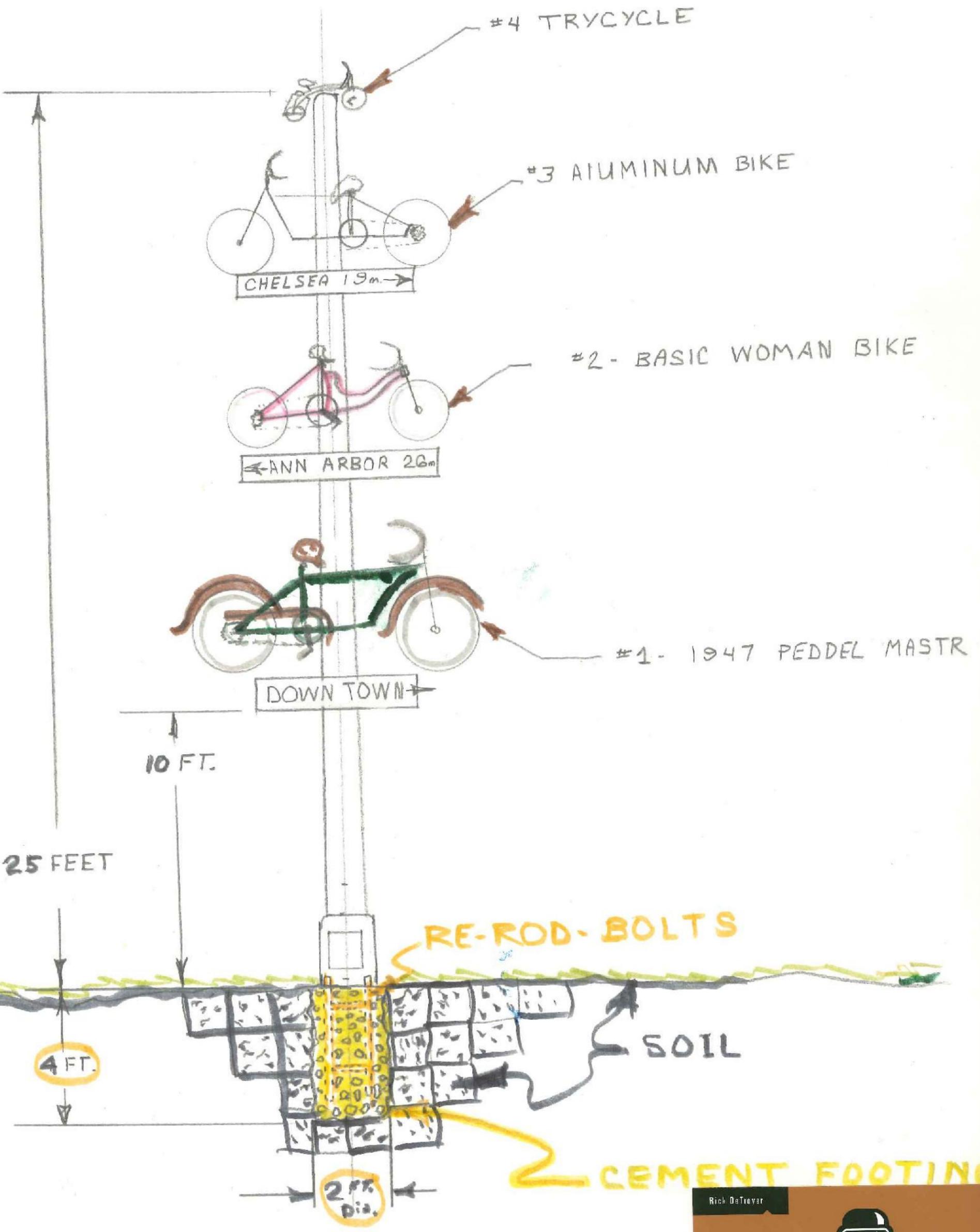
STREET VIEW

Rick DeTroyer



DeTroyer IRON ART

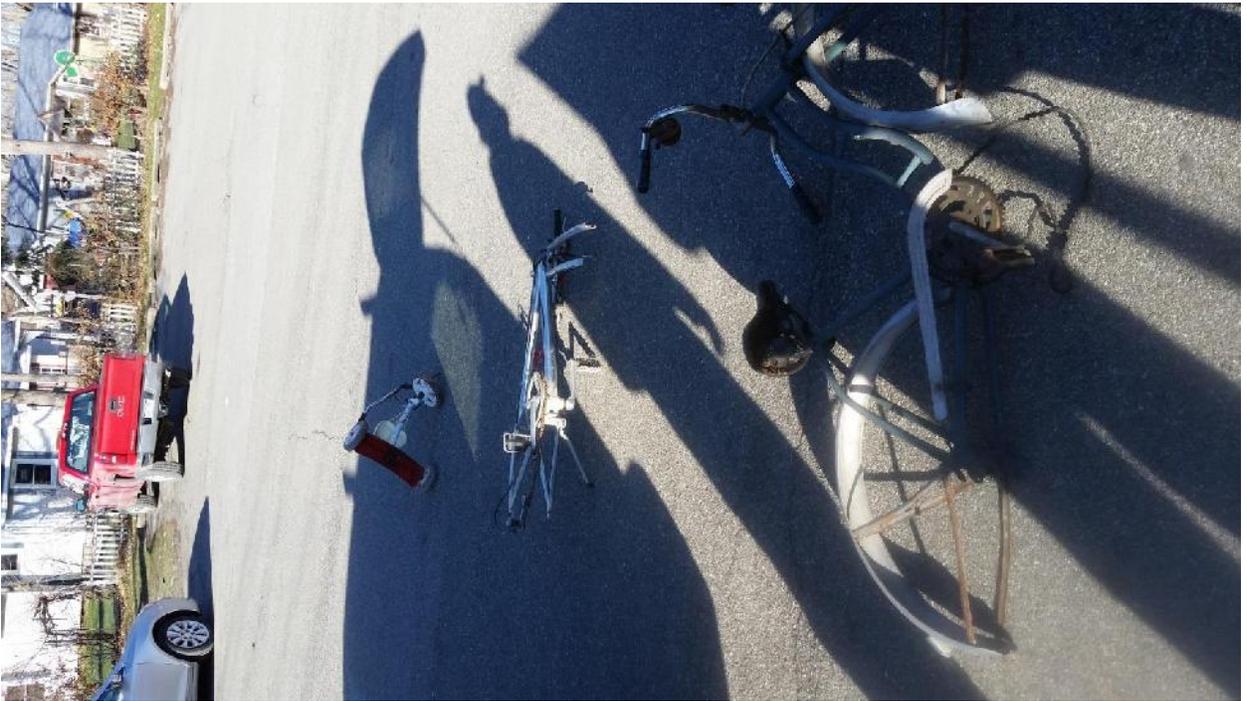
18301 Bowditch Rd. Grosse Pointe, MI 48137 734.476.4024 www...



STREET VIEW

Bicycle Materials Photographs





11" BOLT CIRCLE (FOR 30' POLE)
 12" BOLT CIRCLE (FOR 40' POLE)

FOUNDATION ROD

4 1/2"

18"
 21"

~~GROUND CABLE~~

SHIMS

BEARING PLATE

GRADE

18"
 12"

6"

2'-4"

3'-0"
 AT STREET CROSSING

~~GROUND ROD OUTSIDE OF CONCRETE~~

FOUNDATION ROD

6'-0" FOR 40' POLE

21"

2" SCHEDULE 40 PVC CONDUIT (IF CABLE IS DIRECT BURIED, CONDUIT MAY BE REPLACED BY 2" FORMED CHANNEL INSIDE FOUNDATION)

NOTES:

1. FOUNDATION TO BE CLASS "A" CONCRETE
2. THREADED FOUNDATION RODS (4 REQUIRED) TO BE D.E. CO. CODE 21 ED. NO. 794-0121 WITH 7/8"-9UNC x 3-1/2" GALVANIZED HEX HD BOLTS.
3. COPPER CLAD GROUND ROD (1 REQUIRED) TO BE 5/8" DIA. x 8'-0"
4. CONDUIT TO EXTEND 1-2" ABOVE BASE. CABLES TO EXTEND 6" OUTSIDE OF HANDHOLE.
5. SHIMS TO BE 1/2" MIN., PER D.E. SPEC
6. BEARING PLATE TO BE D.E. CO. CODE 05 (CODE 98 FOR 40' POLE)
7. GROUND CABLE SHALL BE #6 SOFT BARE COPPER WIRE WELDED TO GROUND TOP WITH 24" SLACK ABOVE FOUNDATION TOP. THE NEUTRAL AT THE POLE IS TO BE CONNECTED TO THIS GROUND CABLE.

GENERAL REVISIONS		1	NCF	CSS	1-31-94
REVISIONS		REV. NO.	DR. BY	CH. BY	DATE
PUBLIC SERVICES DEPARTMENT CITY OF ANN ARBOR					
STREETLIGHT FOUNDATION					
DR. BY	NCF	CH. BY	CSS	DRAWING NO.	
SCALE	NONE	DATE	11-6-92	SD-SL-1	
INCH				SHEET NO. _____ OF _____	

Other Work By Rick DeTroyer







- [Life](#)
 - [Announcements](#)
 - [Bridal](#)
 - [Down River Directory](#)
 - [Community Directories](#)
 - [Dearborn Area Living](#)
 - [Travel](#)
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SALINE: Rick DeTroyer creates 'Seats of Our Heritage' public art installation for community

Published: Wednesday, September 21, 2011



By Lori Maranville, Special Writer



A proud history winds its way around the colorful, sometimes jagged bits of metal.

At first glance, the seven vividly-painted red, yellow, orange and green tractor seats lining North Ann Arbor Street in Saline look to be a comfortable place to stop and rest.

But look closer and you'll start to see little pieces of the past emerge in this nod to Saline and the community that is at its heart.

Installed last week, the "Seats of Our Heritage" public art installation seeks to be an imaginative representation of Saline's agricultural heritage, as well as a functional place to sit. The seating arrangement, archway and sign holder were created by Chelsea artist Rick DeTroyer.

The public art installation is set to be dedicated during a 10:30 a.m. ceremony Saturday at the Saline Harvest of the Arts Festival.

Commissioned by the city of Saline for about \$10,000, the piece stays true to DeTroyer's signature method of incorporating "found objects" into his metal creations.

DeTroyer, a retired industrial arts teacher, said he has been metal sculpting from objects he finds for about 12 years.

"I've made things all my life," DeTroyer said. "Welding has been a part of growing up on a farm. I like taking things and reusing them for new ideas."

Although he has created a few public art pieces in the past, this has been DeTroyer's largest commissioned project.

Some of his other artwork is displayed at Chelsea Community Hospital, Chelsea library, the Chelsea Clock Tower and several downtown Chelsea businesses. [Continued...](#)

Posted on [September 24, 2011](#) at 12:05 PM in [Ann Arbor](#). For the latest breaking news and updates in Ann Arbor and the surrounding area, see [MLive.com/ann-arbor](http://www.mlive.com/ann-arbor/).

Artist's work connects Saline, Chelsea through new public sculpture displays

By Lisa Allmendinger



Rick DeTroyer looks through "The Quilt," a public art piece that's located in downtown Chelsea and includes sentimental found items from community members.

Lisa Allmendinger | AnnArbor.com

Saline will join other Michigan cities, such as **Chelsea** and **Ann Arbor**, to add public art as a way to draw visitors to its downtown.

The **Saline City Council** established the arts and culture committee a couple of years ago, said **Terri Sibb-Koenig**, a member of the committee. And after much discussion about the type of public art the committee would like to see in downtown Saline, members decided on a direction:

"We wanted something that could be enjoyed as art but was functional as well," she said.

Enter **Rick DeTroyer** of Chelsea, who was one of the first artists to respond to the city's call for artists with an extensive résumé in his hometown. DeTroyer was involved in not only creating his own public art projects for Chelsea, but also involving the community in several pieces there.

The welder and sculptor has a number of pieces scattered throughout downtown Chelsea that are part of an Art Walk. Plus, residents and businesses have allowed him to display his outdoor sculptures in areas that draw people off Main Street to enjoy the nearby neighborhoods.

"I want visitors to come to Chelsea and say, 'There's art everywhere,'" DeTroyer said.

The former teacher uses found objects in his sculptures. And he's looking forward to meeting with the Saline community to introduce himself and the concept of community involvement in a public art.

He has experience in this process. DeTroyer crafted a public art piece that's in the clocktower complex titled "The Quilt." Community members supplied DeTroyer with items that had special meanings, and he welded and weaved them into a piece of public art. There is a license plate, horse shoes, bells, keys – even an old flute – among the items that were melded into a large metal frame.



Rick DeTroyer and "The Family," a sculpture of his wife and children that is displayed in a residential neighborhood just off Main Street in Chelsea.

Lisa Allmendinger | AnnArbor.com

DeTroyer plans to create an iron work arch with found objects supplied by the Saline community that will hang over a unique bench made of tractor seats. A sign will explain the display.

The public art display will be located in a garden bed on the street side of North Ann Arbor Street, across from the Drowsy Parrot, Sibbald-Koenig said.

"We're very excited to work with Rick on something that will have a big public impact," she said.

In addition, DeTroyer will display several of his large pieces in downtown Saline. He said he's planning to have five pieces in front of the community to give them an idea of what's to come.

"I'm thrilled to be in another community," DeTroyer said. "It's fun to get people thinking and looking at art."

The Saline public art project has an approximately \$12,000 budget, Sibbald-Koenig said, and it's being funded through an Economic Development Corporation arrangement combined with grant funding.

"We were given unanimous approval by the City Council and we're pleased to have everyone on board," she said.



Rick DeTroyer's "Spirit of Chelsea," one of the pieces that will soon be found in downtown Saline.

Lisa Allmendinger | AnnArbor.com

The public art piece is slated to be installed by early September, she said.

Lisa Allmendinger is a reporter with AnnArbor.com. She can be reached at lisaallmendinger@annarbor.com. For more Saline stories, visit our Saline page (<http://www.annarbor.com/news/saline/>).

Comments

countrybob

Thu, Apr 28, 2011 : 7:30 p.m.

I would like to know why "The spirit of Chelsea" is going into downtown Saline? Who's brilliant idea was that?

DadR

Mon, Apr 25, 2011 : 7:01 p.m.

Any one who would like to donate an old metal tractor seat for this sculpture is requested to bring it to the Rentschler Farm Museum on East Michigan Ave in Saline on May 7. This is the opening day for the Farm, so bring the whole family to enjoy the sights, sounds and activities on the Farm. Open from 11 am to 3 pm, every Saturday thru October 1.

True Facts

Sun, Apr 24, 2011 : 11:05 p.m.

Stay in Chelsea

countrybob

Thu, Apr 28, 2011 : 7:34 p.m.

Agreed! Why are we putting a rusty "Spirit of Chelsea" sculpture in downtown Saline? I don't care if it's "free" or not, someone was not on the ball with that decision.

HardWorker

Mon, Apr 25, 2011 : 1:05 a.m.

=D =D =D Saline says: Stay in Chelsea Chealsea responds: No way!

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Phone #: _____

Fax #: _____

Email: _____

2/11/16

City of Dexter

CMR Mechanical authorizes the City of Dexter and the Arts Culture and Heritage Committee to place a sculpture on the front lawn as proposed by Paul Cousins and the Ann Arbor Bike Club.

A handwritten signature in black ink, appearing to read "CMR", is written over the printed name of the owner.

Clare Miller Racine
Owner CMR Mechanical



Justin Breyer <jbreyer@dextermi.gov>

Fwd: Bike sculpture

1 message

Lynn B <pinckney2@msn.com>

Sat, Jan 23, 2016 at 4:25 PM

To: Paul Cousins <millpond89@comcast.net>, jbreyer@dextermi.gov

See below re; the \$500. donation for the bike sculpture from Aberdeen bike store in Chelsea. This email is from the owner of Aberdeen.

Lynn Babcock

Sent from my iPhone

Begin forwarded message:

From: <mike@altercycles.com>
Date: January 23, 2016 at 4:19:42 PM EST
To: "Lynn B" <pinckney2@msn.com>
Subject: RE: Bike sculpture

Hey Lynn,

Sorry about the delay. I am currently in china and was super busy trying to get ready for this trip and didn't have time to type up the letter. Hopefully this email will work?

Aberdeen Bike will be donating \$500 towards a bike sculpture that is to be in Dexter.

Mike Casey

----- Original Message -----

Subject: Bike sculpture

From: Lynn B <pinckney2@msn.com>

Date: Thu, January 21, 2016 11:55 am

To: mike@altercycles.com

Could you, please, email me with a statement of a \$500. donation toward the cost of the bike sculpture in Dexter. Aberdeen will be listed on a sign placed in front of the sculpture as one of the donors. We will be meeting with the Art Selection Committee in the next week re; the sculpture. We greatly appreciate your generosity.

Safe travels to you!

Sent from my iPhone



P.O. BOX 1585
ANN ARBOR, MICHIGAN 48106

January 13, 2016

Dexter Assistant City Manager
City of Dexter
Dexter, Michigan

RE: Bike Sculpture.

In March of 2013 the Board of the Ann Arbor Bicycle Touring Society agreed to share the cost proportionately of a 'Dexter Bike Art Sculpture' with the Village and local bike shops.

To that end the Board is committing \$750 toward the cost of the bike sculpture.

We hope to see this sculpture when we ride through Dexter this coming season.

Please let us know how if we can facilitate the completion of this project.

Thank you,

KATHLEEN DONAHOE
TREASURER, ANN ARBOR BICYCLE TOURING SOCIETY

kdonahoe@umich.edu

734 223-6042